

# Art 9 – Semester Course

Mrs. Hoyt

(16-18 weeks)

Art 9 students will begin the semester by reviewing correct care of materials, classroom rules and expectations, clean-up procedures, the Principles and Elements of design, and the compositional guidelines that will aid them in creating artwork throughout the semester.

To review the Principles and Elements of design and compositional guidelines, students will complete a short drawing unit, as well as create a portfolio for the storage of their artwork. The concepts should be review of what has been previously taught in Fine Arts 7 and Art 8.

The grade 9 Art program is completely focused around student inquiry, and it encourages students to experiment with multiple mediums and subjects. It is the year that students have the most choice about what they would like to create and what materials they use. Although there is much freedom in project choice, students must meet the following expectations:

- Follow all rules for care and cleanup of materials. (Art materials are expensive and should be treated accordingly. If students are unable to do so, they will not be allowed to use the materials again.)
- Complete a portfolio for their work
- Complete the drawing unit and the assigned activities (review of concepts)
- Complete 6 assignments using different materials over the course of the semester (assignment numbers can sometimes vary depending on size and complexity of the artwork)
  - o Material options:
    - Chalk pastel
    - Oil pastel
    - Acrylic paint
    - Watercolor paint
    - Sketching
    - Pen and ink work
    - Pottery
    - Charcoal
    - Chalk
    - Pencil crayons
  - o Assignment Options (I may assign one of the following if a student is struggling to choose their own):
    - Recycled art
    - Portraits/still life drawing
    - Picasso faces
    - Watercolour landscape
    - Grid drawings
    - Ceiling tile painting (acrylic)
    - Mandalas

- Caricature
- Assignment of student choice (ideas must be run past me first to make sure a project can be completed and that we have the materials for it)
- One of the assignments must be a research project (PowerPoint or slide show) about a specific time period and the key historical events, artists, and artwork of that period. This project will be completed approximately halfway through the semester to allow time for research and presentation. Students will be assigned one of the following:
  - Mesopotamian (3500 BC -539 BC)
  - Egyptian (3100 BC- 30 BC)
  - Greek and Hellenistic (850 BC – 31 BC)
  - Roman (500 BC - AD 476)
  - Indian, Chinese, and Japanese (653 BC – AD 1900)
  - Byzantine and Islamic (AD 476 – AD 1453)
  - Middle Ages (500 – 1400)
  - Early and High Renaissance (1400 - 1550)
  - Venetian and Northern Renaissance (1430 -1550)
  - Mannerism (1527 – 1580)
  - Baroque (1600 – 1750)
  - Neoclassical (1750 – 1850)
  - Romanticism (1780 – 1850)
  - Realism (1848 – 1900)
  - Impressionism (1865 – 1885)
  - Post-Impressionism (1885 -1910)
  - Fauvism and Expressionism (1900 – 1935)
  - Cubism, Futurism, Suprematism, Constructivism (1905 – 1920)
  - Dada and Surrealism (1917 – 1950)
  - Abstract Expressionism (1940s – 1950s)
  - Pop Art (1960s)
  - Postmodernism and Deconstructivism (1970 - )