

Poetry Rubric
English
Mrs. Hoyt

Aspect	Beginning (1-5)	Developing (5-10)	Applying (10-15)	Extending (15+)
Snapshot	<i>The poems are often confusing because of problems in logic, style, and mechanics.</i>	<i>The poems are generally easy to follow and understand, but have little emotional impact.</i>	<i>The poems are clear, expressive, and flows smoothly; may have emotional impact in places.</i>	<i>The poems are engaging and expressive; create emotional impact.</i>
Meaning <ul style="list-style-type: none"> Ideas and information Use of detail 	<ul style="list-style-type: none"> Often confusing; content may be inappropriate Few details; often very brief; parts may be irrelevant 	<ul style="list-style-type: none"> Straightforward Detail and description tend to be direct and concrete 	<ul style="list-style-type: none"> Some originality and creative development Effective detail and description 	<ul style="list-style-type: none"> Originality and strong voice Some maturity and sophistication
Style <ul style="list-style-type: none"> Clarity, variety, impact of language Literary techniques 	<ul style="list-style-type: none"> Basic vocabulary; often inappropriate; no effective use of literary techniques (e.g., simile) 	<ul style="list-style-type: none"> Simple vocabulary; some variety; uses simple literary techniques (e.g., simile) 	<ul style="list-style-type: none"> Appropriate and varied vocabulary; experiments with literary techniques (e.g., metaphor, irony) 	<ul style="list-style-type: none"> Precise, vivid vocabulary; uses literary techniques effectively (e.g., metaphor, irony)
Form <ul style="list-style-type: none"> Poetic form* Imagery, figurative language 	<ul style="list-style-type: none"> Does not follow basic rules of the chosen poetic form Few attempts at figurative language or imagery 	<ul style="list-style-type: none"> Tries to follow the rules of the chosen poetic form; may be inconsistent Some figurative language and imagery (often predictable) 	<ul style="list-style-type: none"> Follows rules of the chosen poetic form; may be somewhat contrived Some figurative language, imagery 	<ul style="list-style-type: none"> Uses the chosen poetic form skilfully to create an effect Figurative language and imagery show some sophistication
Conventions <ul style="list-style-type: none"> Spelling Grammar (e.g., modifiers, agreement) 	<ul style="list-style-type: none"> Frequent, repeated errors in basic language Resembles a rough draft; errors are not corrected 	<ul style="list-style-type: none"> Some errors, but meaning is clear Some evidence of editing and proofreading 	<ul style="list-style-type: none"> May have occasional errors Carefully edited and proofread 	<ul style="list-style-type: none"> May make occasional errors when taking risks Effectively edited and proofread